

DESTRO 246

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TRANSLATOR: VINCELO
CLEANER: KISS
REDRAWER: KISS
TYPESETTER: CORMAN
PROOFREADER: GARDNERLASH
SCER: KISS

SUNDAY GX COMICS
DESTRO 246

presented by
KEITAROU TAKAHASHI

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SUNDAY
GX
COMICS

DESTRO 246

1
DESTRO
246
KEITAROU
TAKAHASHI
presents

高橋慶太郎

KEITAROU TAKAHASHI presents

女の子ばかり描いていたですと
お願いしたところ、叶い、
ついには単行本になりました！
ちょっと泣きどめですがー。

高橋慶太郎

高橋慶太郎

小学館
GXC325

Cover illustration/高橋慶太郎
go design/小野実樹
Cover design/高橋慶太郎+小野実樹



ISBN978-4-09-157325-4

C9979 ¥533E



定価：本体533円＋税

雑誌 44053-25 小学館

SUNDAY GX COMICS
毎月19日発売!!

デストロ246

高橋慶太郎

SUNDAY GX COMICS ラインナップ

[ジャシャ] えのあきら	第①～⑬集
[REC] 花見沢Q太郎	第①～⑬集
[コイネコ] 真島悦也	第①～⑬集
[神様ドォルズ] やまむらはじめ	第①～⑬集
[ブラック・ラグーン] 広江礼威	第①～⑬集
[フィルダネス] 伊藤明弘	第①～⑬集
[恋愛ディストーション] 犬上すくね	第①～⑬集
[MARCH STORY] 金亨敬+泉慶一	第①～⑬集
[聖モエスの方角] 榎本ナリコ	第①～⑬集
[黄金獅子木徳二郎の日常] 倉田三ノ路	第①～⑬集
[浜田プロニーの道宣でわかる萌えビジネス] 浜田プロニー	第①～⑬集
[マンけん] 加瀬大輝	第①～⑬集
[ゆりてつ] 松山せいじ	第①～⑬集
[ピストロ・パールの事件簿] 近藤史恵+原尾有美子	第①集
[イーヴィル・イーター] 永福一成+KOJINO	第①集
[デストロ 246] 高橋慶太郎	第①集
[WESTWOOD VIBRATO] 尹仁完+金章希	全④巻
[ヨルムンガンド] 高橋慶太郎	全①巻
[釣りチチ・渚] 佐藤まさき	全⑥巻
[正義警官モンジュ] 宮下裕樹	全①⑧巻
[仮面ボウラー] 若狭たけし	全②巻
[ドクター・B・ドーター] 晴気純	全④巻
[星屑番外地] イダタツヒコ	全③巻
[新眼行衛史] 尹仁完+泉慶一	全①巻
[新吼えろペン] 島本和彦	全①巻
[翡翠妖奇譚] 広江礼威	全②巻
[ショック アップ] 広江礼威	全①巻
[素晴らしい世界] 浅野にお	全②巻
[ひかりのまち] 浅野にお	全①巻
[SEASONS～なつのひかりの～] 高橋しん	全①巻

SUNDAY GX COMICS

#X-0246 1

presented by KEIICHIRO TANAKA

高橋慶太郎

第1話...5...

茶犬と黒犬

第2話

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島

第3話

横浜コンフィデンシャル

...77...

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The Dust Collector

...107...

...135...

サタデーナイト
スペシャル

第5話

第6話

ファイアークラッカー

...165...

第10246号



銃口が灼ける音

そして



の屋敷に存在する音

再装填の音



新連載巻頭 カゴ-42p!!

カゴ-42p!!

破壊完了の静寂

「カゴ-42p!!」最終回第1巻発売記念

高橋慶太郎

TVアニメ
「カゴ-42p!!」
「カゴ-42p!!」
「カゴ-42p!!」







WE DISPOSED
OF ALL OF THEM,
MASTER.



IT LOOKS
LIKE I'VE MADE
A REALLY GOOD
PURCHASE.

.....

第1話

茶犬と黒犬

Revisiting the neo-fascists involved against the mafia of a certain south american country, at the Food-Poor & Co. - the restaurant chain of a Mexican Cooking Group.

The beginning of this matter will take place in Tokyo with a business manager of a restaurant chain.

In some cases stories, the police don't even handle every case well.

It tells the story of the two dogs

WHAT IS "DOG" IT'S DISCREETLY

With Shoun Saito, the man in charge of Tozou's fox breaks.

THAT'S OBVIOUS! COMPARED TO THE OTHER RESTAURANTS, THE FOOD SERVED HERE IS MUCH CHEAPER!

As well as Tozou Ryudoiki, a man who resembles a woman. Owner of Tozou Foods Group, a chain of restaurants that are a bit pricey, but with fairly good food, representing a total worth of 48.9 billion* with 428 locations in the whole country. He is a serious and hard working person.

SOH, EVEN THOUGH THE SOOPS ARE STRAIGHT OUT OF MY SOAP, LET ME TELL YOU THE STORY WHILE I'M EATING.....

IT'S CALLED "AN IMPROVISED STORY BY MOTHER JUMP FROM YOURS"

LET'S GET BACK TO THAT STORY I WAS TELLING YOU ABOUT, WOULDN'T IT BE INTERESTING?

WELL, TOUNG-SAN, YOU SHOULDN'T COMPLAIN, MOST PEOPLE CAN'T EVEN AFFORD THIS



WHAT KIND OF
STORY COULD
IT BE TO MAKE
ME INTEREST-
ED...?

HEY, I HOPE
THIS WON'T BE
ANYTHING I'LL
REGRET



COME ON
SHOW IT
ALREADY



ARE THOSE TWO
DRESSED IN MAID
COSTUMES FOR
SOME
HA HA HA!

WATCH OUT!
BWA, I DON'T
WANT THOSE TWO
HAVE SUCH WON-
DERFUL FACES



ALL I KNOW IS
THAT THEY'RE 17
YEARS OLD. THEY
DON'T HAVE NAMES.

THEY'RE ASSAS-
SINS AND WERE
RAISED BY THE
MAFIA.



BUT IT'S NOT AN
EXCUSE! IT'S
NOT THE BELLE-
TERMINO! YOU
SAY IT IS.

CERTAINLY, I SAID I
WAS WORRIED ABOUT
LETTING THOSE TWO GO
AS THEY WERE ALWAYS
CLOSE TO ME.



SIRON BOSS PINE
TRIED TO CANCEL HIS
ASSIGNMENT. YOU
KNOW WHAT HAPPENED
NEXT, RIGHT?

I WAS
PROVOKED.



FOR AS LONG AS THEY
COULD REMEMBER, THEY
HAD SEEN PEOPLE DIE
WHEN ASKED IF THEY
WOULD SELL THEIR BODIES
OR IF THEY WOULD KILL
PEOPLE. I DON'T KNOW
WHY, BUT THOSE TWO
CHOOSE THE LATTER.

THESE JAPANESE
GIRLS GREW UP IN A
POVERTY WE CAN'T
EVEN FATHOM, PROBABLY
AROUND THE
LOWEST LEVEL.



BUT, "TAKETOMUNE"
DON'T NECESSARILY
HAVE THE HEART
FULLY CORRUPTED.

ALSO, "REGLATION"
NEEDS TO BE
TAKEN INTO ACCOUNT
MY TOO. PEOPLE'S
HEARTS CAN'T
TAKE THE PRESSURE
OF MURDERING
SOMEONE.



THE LOWEST
LEVEL OF
POVERTY?

IT PROBABLY
COMES CLOSE
TO BEING A
"DEATH".



IN CASE OF AN
EMERGENCY
OF COURSE.

THE HIGHER YOU
ARE RANKED, THE
PRETTER AND CLEVERER
PEOPLE
SEE YOU.

THAT'S WHAT IS CALLED
POWER BY EACH PEOPLE AND
MANY BODIES. IT'S THE
STATUS, STRENGTH, CREDIT
AND JAWED BACKLASHES
JUST STAND BY THEM AT
ALL TIMES.



WHAT ABOUT
YOUR WIFE AND
CHILDREN THAT
WERE POWERO-
HEIT?

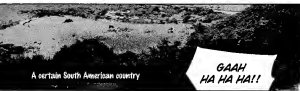
DIDN'T
YOU GET
DESPERATE?



YOU NEEDN'T
ASK, SIMON.

10

The
businessman
had become
desperate.



A certain South American country

**GAAH
HA HA HA!!**



FROM OUR PREVIOUS
CONVERSATION, IT SEEMS
LIKE YOU'D RATHER TAKE
THESE MAIDS!!

BUT FOR THEM YOU'LL
HAVE TO BUST OVER 1 TRI-
LLION YEN! ARE YA STILL
THAT WILLING, MISTA
TOUNOR?



THERE IS VERY KIND
OF ROLL OVER
YET.

OF COURSE, I
PREPARED IT THOUGHT THAT
AMOUNT. THE STARTING
PRICE IS NOT THAT HIGH.
WELL, IT SEEMS IT'S TYP-
ICAL OF YAKUZA?

OHAYO,
YOU'RE
MINE!!

THE ABOUT 10 BILLION + FOR 100 BILLION +



I SEE YOU'RE A GOOD
BUSINESS PARTNER!!
GAH HA HA!!











I'VE
JUST ABOUT
HAD ENOUGH
OF YOUR FOOLISH-
NESS



THEY ARE STRON-
GER, YOU KINDA
PLAY I CAN DO
TOO!!

LOOK, TOUNO,
THESE ARE MY
NEW MAIDS!



ARE YOU TRYING TO
DOUBLE-CROSS
ME? BECAUSE ONLY
HAVING TWO
KILLERS HERE?

5 MINUTES IS
THE TIME YOU
HAVE LEFT.



ALL
RIGHT,
GO!



M410503XER958



HOW DID
YOU KNOW?

















WELL, THEY
SURE TAKE
THEIR TIME
TO COME

YEAH



I'M BUYING
ARMED FORCES,

OF COURSE I'LL USE IT.

Early gun was
improvised stuff

YOU SEE, I WAS
HURT WHEN YOU
DECEIVED ME.



GAAAH!!
IT HUUURTS!!

WHAT ARE YA THINKIN',
YA FREKKIN' OKAMA!!!



TO BE HONEST,
THERE'S NO USE
SPEAKING WITH YOU.
YOU'RE DIRTY.

THAT'S IT.

I'M CUTTING OFF OUR DEAL.
THIS MANNER OF DOING THINGS
ISN'T TO MY LIKING.

I'M POWERLESS WHEN IT
COMES TO TALKING ABOUT
MONEY, BUT WITH GUYS
LIKE YOU I'LL BECOME
VIOLENT.















FOR
YOU, IT
WILL BE
AI.

YOU WILL
BE SUL

COME TO THINK
OF IT, THERE IS
SOMETHING
ELSE TOO!

I-I
WILL GIVE
YOU BOTH
NAMES.

The
businessman then
crossed back to his
room in Japan
with the two dogs.



**CERTAINLY,
MASTER!**

SURE, AS IT IS
NECESSARY THAT
EVERYTHING YOU
NEED SHALL BE
GIVEN TO YOU.

MY DESIRE
IS FOR YOU TO
HELP ME ACHIEVE
SOMETHING.



**IN EXCHANGE,
WHAT DO
YOU BOTH
DESIRE?**





HA HA
HAH

AS I THOUGHT, IT
IS IMPOSSIBLE TO
UNDERSTAND WHAT
POLITICAL
KILLERS FIND IM-
PORTANT.

AND THEN THEIR
ANSWER WAS
"GOING TO
SCHOOL"?



THEY HAVE
TO MAINTAIN
KNOWLEDGE
TO BALANCE
THEIR HEARTS.
THAT WAY THEIR
PAINFUL WON'T
BE DELIVERED.

IT'S COMPLE-
XION

BUT THIS IS
CONVENIENT. IN
SCHOOL THERE WILL
ALSO BE A LIBRARY
THEY DO READ A
LARGE NUMBER
OF BOOKS.

35



WERE A
"BEGGAR"
JUST LIKE
THEM,
WEREN'T
YOU?



THEY WENT FROM
BEING UNDER THE
HARSH CARE INTO
HAPPY. I WILL USE
THEM AS WEAPONS.

I'M GLAD YOU
TAUGHT ME THE
PASSWORD.
SWAN. YOU...



AS PROMISED, I
WILL LET THOSE
TWO EAT IN MY
RESTAURANT.

OH, HERE
COMES SUI
AND AI.

LOOK HOW
THE UNIFORM SUITS
THEM! IT'S BEING
SO THE ADMISSION
WENT WITHOUT
TROUBLES.



THE ROAD IS STILL
LONG FOR THESE TWO
UNTIL EVERYTHING
FITS TOGETHER, SO
LET'S GET ALONG
WELL, SION.



WELL, I'M
HOPE MY
FACE IS
WELL...



WHY ARE YOU
HIDING YOUR
FACE, SION?



37





EVERYTHING
WAS WIPE OUT.
SUPPOSEDLY, FIRE
WAS THE CAUSE.



THERE WAS
A CERTAIN NEW
OFFICE IN TOKYO
CITY PRISON NAME I
FORGET

THAT'S
ALL FOR THE
INFORMATION



IT'S THE ROOM
OF MIND. IT'S
OVER FOR ME



THE OFFICE
LEADER HAS
GONE MISSING.



Even before
look into when
we become
attached...



DON'T
FORGET THE
MIND-IT
LONGER TO
ME.

NEEDS.

YES,
IT'S A
NEW
HOUSE

ARE YOU
SURE?



IT'S
DIFFERENT
HOW
DO YOU THINK
THAT'S ALWAYS
THE CASE?

ARE YOU OFF
TO WORK?

HA HA HA









DESTRO 246

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TRANSLATOR: VINCELOD
RAW PROVIDER: SCFED24.NET
CLEANER: KISS
REDRAWER: KISS
TYPESETTER: C3PMAN
PROOFREADER: GUMBERSLASH
QCER: VINCELOD & HOT



第2話

Chapter 2

鳥

Owl

TO
ME?

HM...?
ARE YOU
TALKING...



富久津アース不動産

15 hours earlier

Tonika - Koutoku : Tokyo Metropolitan area.





HUH? WHY
AREN'T
YOU SAYING
ANYTHING?
AH, I SEE.

THIS TIME,
WHY DON'T
WE PRETEND
HE TRIED TO
RUN AWAY
FROM YOU
SO YOU HAD
TO DO IT?



I DON'T
THINK THEY
KNEW WHAT
HIT THEM
THOUGH.



THE GUYS
WE KILLED
WERE LIKE
OUR HIGH-
ERS UPS.



YOU SEE,
THIS IS
WHAT HAP-
PENS WHEN
OUR MASTER
GETS ANGRY.



LOCATING THE
ASSASSINS WHO
POISONED
RYUUCHI-SAMA'S
WIFE AND KIDS IS
SOMETHING WE
ABSOLUTELY
HAVE TO DO.



THIS IS THE
MISSION THAT
HAS BEEN
GIVEN TO US.

ALL THE WHILE
MASTER IS DOWN
AMIDST HIS SORROW,
WE WILL NEED TO
DESTROY THOSE
"ASSASSINS".

HUHO
OO!!

UH-
UH HU
HU...



REST ASSURED, YOU WILL ALREADY BE DEAD AT THE TIME.

THEN WE WILL TEAR THE STOMACH OPEN. THIS IS THE FATE OF THOSE WHO POISONED MASTER'S FAMILY.

LET'S START BY DRILLING THE FOOT.

NEXT WILL BE THE KNEE, THEN THE ELBOW, AND THEN THE FINGERS. AFTER THAT, WE'LL DO THE HEAD.

LET'S MAKE A GOOD EXAMPLE OUT OF HIM.



ROGER
THAT.

THERE IS A
WATERWAY
BEHIND THE
HOUSE.
LET'S DROP
THE BODY
THERE, SUI.

SO, AI-CHAN,
WHAT SHOULD
WE DO ABOUT
HIM? SHOULD
WE SET THIS
PLACE ON
FIRE?



I don't believe it.
Do they have no
intention of hiding
it? Their killing
intent suddenly
increased, and
they smell of death.
These two are
most certainly...

The affair
everyone is
talking about
in Tomioka, is
undoubtedly a
deed done by
those two.

THAT'S RIGHT-
WE'RE TALKING
TO YOU~.

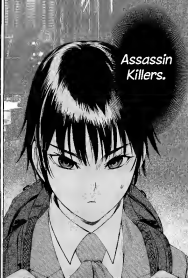
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DON'T PLAY
DUMB
WITH US--

DON'T YOU
WANT TO
TALK TO
US, SHOR-
TIE....?

DON'T
MOVE.



Assassin
Killers.



They want
to go at it in
the middle of
town!? they
are just like
rabid dogs.





...This isn't
a part of my
mission....

It's no good.
I really don't
want to fight.



To think I'd meet
assassins here.
Those two were
talking like a
"master". I really
can't tell what
they want from
their faces.



IT'S REALLY
IMPERTINENT TO
CALL SOMEONE
OLDER THAN
YOU A BRUT.

THAT BROWN
COLOR AND
THAT UNIFORM
...YOU'RE TWO
YEARS AT DEVA
PRIVATE HIGH
SCHOOL, RIGHT?





WOW!
OLDER?
ARE YA
REALLY
OLDER
THAN US?!

CUTE!!









THESE GIRLS
HAD ME CORNER-
ED. I REALLY
WANT TO AVOID
BEING KILLED BY
THEM. WITH
THE EYES THEY
HAD, THIS MIGHT
BE INEVITABLE.

I MIGHT
HAVE TO
RETREAT
FROM
TOWN.



Before, Matsuda
Imari was known
to be an assassin
under the direct
control of the
Ministry of Edu-
cation's Educa-
tional Faculty Special
Inspection. She
was, so to speak...
an assassin at-
tending school.

WHAT
A PAIN.

THIS IS
WHY I
REALLY
DESPISE
ASSAS-
SINS.



This was a project
conducted on a grand
national scale in gi-
gantic academies, in
which Imari's powers
were used to elimina-
te the darkness and
evil that occurred....
Unfortunately, her
owner did not solely
use her powers to
eliminate the evil
in other schools.

Her activities
are to be refe-
red to in the
past tense, as
she ceased
working as an
assassin for the
ministry.



HE'S
BUSY
RIGHT
NOW.



...WHERE
IS
SENZAKI?

DID YOU
REALLY THINK
YOU WOULD MEET
SENZAKI-SAN
JUST BY RIDING
THIS CAR,
IMARI-SAN?



HOW WILL
YOU ENTER
THE REQUEST
CONFIRMATION
CODE THEN?

I'M
GETTING
OUT.

.....

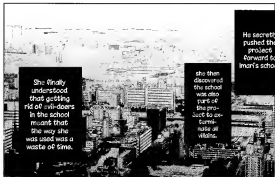


In other words,
even Imari's owner
had gotten
bored of it all.

WELL, IT
CAN'T BE
HELPED.
THIS WAS
THE DUTY I
WAS GIVEN
AFTER ALL.

WHILE POLICE
OFFICERS ARE
GONE UNDER-
GROUND, I WILL
GET KILLED IF I
EVEN TRY TO DO
WHATEVER I LIKE.

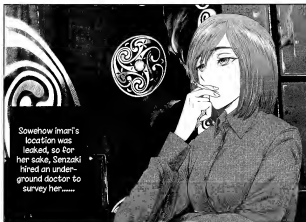
I
WON'T.



She finally understood that getting rid of evil-doers in the school meant that the way she was used was a waste of time.

she then discovered the school was also part of the project to exterminate all villains.

He secretly pushed the project forward to Inari's school.



Somewhat Inari's location was leaked, so for her sake, Senzaki hired an underground doctor to survey her.....



To live a
normal life.

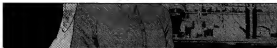
Yoshino
nee-san,
I want...

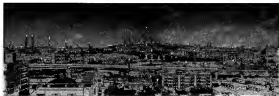


seeing as
Imari's small
body was
nearing its
limit for
continuing
assassi-
nations

Imari started
thinking about
parting ways
with Senzaki

And it
would
have to
be done
urgently.











Guards solely
composed of black
belts and former
paratroopers of
the Japan ground
self-defense
forces, huh...

These guys
too.....
They're good-
for-nothing.



They're
way too
slow!



















IT'S
ALL RIGHT.
SHE CAN'T
ANGRY. SHE'S
PLAYING A
GAME.

HOW ARE
THINGS GOING
ON WITH THE
YOUNG LADY,
NANTEN?

CHAPTER 3 YOKOHAMA CONFIDENTIAL

MORE NAUGHTY HIGH SCHOOL GIRLS APPEAR.



BUY
SOME
FOR US
TOO.

THE
YOUNG
LADY SAID
YOU GOTTA BUY
SOME FOR US
TOO! PRETTY
PLEASE!



WHAT ARE
YOU GETTING?
AH, YOU BOUGHT
A FOX AT THAT
SHOP, DIDN'T
YOU?

WOLF 246



YEAH,
YOU ROCK,
KINKI! THANKS
FOR THE
TREAT!

DON'T
WORRY I
ALSO BOUGHT
SOME FOR LADY
EDMORO AND YOU,
KANTEN. I'LL BRING
IT OVER TO YOU
WHEN I'M
DONE.

TAKAHASHI KEITAROU



HML

DID YOU
HEAR THAT?
THE YOUNG
LADY SAID
YOU GOTTA
WATCH
YOUR BACK
OUT THERE



BE
CAREFUL,
RENKA.



WE
"MAKE
THEM DIS-
APPEAR"
?!

FOR
GIVING OUT
LOVE! THOSE
FUCKING THINGS
LIKE "LOVE EVER"
ARE SO STUPID
HOW ABOUT YOU
TWO COME
WITH ME AS
ESORTS
AND





HAREUS
IMPORTED THE
ORGANIZATION
FROM HER FAMILY
PREDECESSOR. THE
YOUNG LADY IDEASO
HAS NOT NO OTHER
CHOICE BUT TO
KEEP ON WORKING
IN THIS LINE OF
BUSINESS AND
AS SUCH.

MAINTEN
AND I ARE
HER SWORDS,
GUNS AND
SHIELDS.

I'M SO
DELICIOUS

WAIT,
YOU'RE
RUSHING
THEN TOO
MUCH.
MISS



ICE AND
BOSTON
ROUTES ARE
WHAT BRINGS
HER THE MOST
PROFIT BUT
IT SOMEHOW
SEEMS THESE
VERY SAME
ROUTES ARE
BEING TARGETED
BY SOMEONE.

IT'S TIME
TO COLLECT
THE MONEY
SO I'LL BE
GOING. ALL
RIGHT?

COPY
THAT.
GOIT
ON US.

HAD THIS TO
EXACTLY WHY I'VE
THOUGHT TODAY IS
NOW. WE'RE
COLLECTING THE
MONEY FROM THE
DEALERS. NOW THAT
THAT'S DONE, THEIR
"TUESDAY EARN"
ALSO, IF SOMETHING
GAVE HAPPENS, WE'LL
BE GETTING A LOOK
AT WHO'S RESPONSIBLE
FOR THE DISTURBANCE.

MxOxUxT
CONDITION

16











AN
ASSASSIN'S
HERE!!

SHE
PASSED
RIGHT IN
FRONT
OF ME!



CALM
DOWN, AND
LISTEN TO ME.
REKKA, DON'T
COMFORT
HER!

NUNEN



WHAT
DO I DO,
MISSY?



HUH?

AN ASSHOLE'S
HEADING
YOUR WAY,
LET THE
OTHER GUYS
THROUGH
RADAR!

RODNEY

YEAH?



JUST
GO OFF
AND DO
FOR ALL
I CARE!

NEVER-
MIND!

WHAT
WAS THAT?
WHAT THE
FUCK D'YOU
MEAN BY
THAT?



ROGER
THAT!

GO
GET OFF
THE CAR'S
LICENSE
PLATE.



HO!!



GO
COLLECT THE
MONEY FOR ME.
RENKAI THE DRUG
DEALERS ARE
DONE FOR.

A black and white manga panel showing two women inside a car. The woman on the right, with short dark hair and glasses, is speaking into a mobile phone. The woman on the left has long hair and is looking towards the phone. A large speech bubble is positioned between them.



MISS!

A black and white manga panel depicting a high-action scene. A character with spiky hair is shown in a dynamic pose, dodging or being hit by numerous dark, vertical lines representing projectiles or shrapnel. The background is filled with motion lines and debris.

ROGER
THAT,





YOU
FOR REAL? IT
TAKES TWO
HOURS, NOT
TWO DAYS.
LET'S GET
AWAY FROM
HERE!

KIDNAPERS
AND HIS
BOSS ABOUT
POSSIBLY
ON THEIR
THUMB-
COVERS



ANYONE
KEEP



SHE'S
DEFINITELY
THE MOST DAN-
GEROUS PERSON
AMONG THOSE
I'VE SEEN SO
FAR!



SHE'S
PRETTY
SMALL, AND
YET HER
PRESENCE
IS ENORMOUS.
TALK...

REALLY,
SHE'S
THE DEAL
WITH THAT
AGENCY?

HER BLOOD-
THIRSTY AND
SICKENING IT
AGAINST THAT
OF MY FATHER
DOESN'T REALLY
SET STRAIT
WITH ME
BUT...



*SHE'S SO
ACCURATE AND
SILENT!!*



*HOW
FAST!! IT'S
LIKE SHE'S
FLYING!*





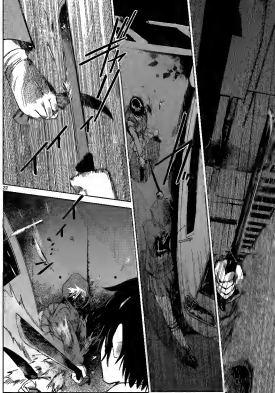






















27





YES,
MAYAH!

GO
THROUGH
THE THIRD
KOSHIN
ROAD.



AND THAT
EVENT WON'T
CAUSE MUCH
HARM TO YOUR
BUSINESS,
RITTER!

AFTER
ALL, WE'VE
GOT PLENTY OF
OTHER DRAGONS
TO SPARE!
RIGHT, YOUR
LADY?

I'M SORRY,
MISS KISHI—
PLEASE STOP
GUESSING...

I EVEN
MANAGED
TO RECOVER
ALL OF THE
MONEY



WHAT HAS SHE AGAIN GOTTEN INVOLVED WITH A BUNCH OF HERO PEOPLE FOR? BUT WHAT THE HELL IS HAPPENING TO HER??



1-X-0346

RENTAROU TAKAHASHI



CHAPTER 4.

THE DUST COLLECTOR



TVアニメ第2期10月スタート!

『ヨルムンガンド』

全11巻大ヒット発売中!!

傑作選1 The movieもあります!













WHICH
FROM WHAT
I HEARD IS A
TITANIC SCHOOL
THAT WAS BROUGHT
TOGETHER IN
MUSASHINO

I LOOKED
INFO IT, YOU
KNOW HER
UNIFORM BE-
LONGS TO THE
WESTERN TOKYO
COMPREHENSIVE
ACADEMY



WE'VE
HARDLY BEEN
GOING TO
SCHOOL FOR
2 YEARS NOW,
AND YET IT'S
BEEN HARD
ON US

AS
FOR HER,
SHE MUST'VE
AT THE VERY
LEAST ENJOYED
THAT FOR 2 YEARS
I REALLY WONDER
HOW SHE MANAGED
TO LIVE ON
THROUGH ALL
OF THAT



HO HO!

SO STILL
EITHER IS THAT
MINAMOTO SCHOOL
OR SHONININ I
DUNO. I WONDER
WHICH OF THESE
TWO PLACES WOULD
MAKE IT EASIER
TO FIND HER?



19





WHEN
TALKING OF
EAST TOKYO, THEN
IT'S GOTTA BE ABOUT
THOSE BBS INCIDENTS. I
TOLD YOU ABOUT THAT
INCIDENT IN "TOMEDOKU."
DIDN'T IT WELL, THERE
HAVE BEEN MORE AND
MORE CASES LIKE
THIS ONE RE-
CENTLY!



YOKOHAMA

EAST
TOKYO, WEST
TOKYO,

SHOULD
OUR GOVT
ON THE LEVEL
OF THESE
CITIES YOU
SEE



FROM
NOW, THEY'LL
LAY WASTE TO
TOKYO, SO MUCH
THAT HAMEN, REN-
KA, EVEN YOU
TWO WON'T BE
ABLE TO JUST
SIT THIS
OUT!

WE'LL
BE SEEING
FAMILIES THAT
TOOK PART IN
ARMED CONFLICTS
AND EVEN PEOPLE
THAT ACTED AS
TERROR ORGANI-
ZERS BECOMING
TARGETS!



IT'S
REALLY
EASY TO
UNDERSTAND
THE MOTIVE
BEHIND WHAT
THESE GUNS
DO. HECK,
THEY DO A
PRETTY DECENT
JOB AFTER
ALL.

THEY
DRILL THEIR
TARGETS FULL
OF HOLES, AND
EVEN CHOP THEIR
HEADS OFF BEFORE
ABANDONING THE
CORPSES JUST
LIKE THAT.



WHAT'S
WITH YOU,
RENKA?
DOING THIS
OUT OF THE
BLUE?

AND ON A
WEDNESDAY
NOO! 12:11



NOW,
AS FOR WEST
TOKYO...

Monday



WHAT
DY'YOU
THINK WE
CAME
HERE—

Monday

'COULD
WE?'

I SAY WE
SHOULD GET
A PRIVATE
ROOM THEN
HAVE SEX!



WELL, IT'S
BECAUSE WHAT
YOU'RE SAYING
IS SERIOUSLY
BORING. YOU'RE
TALKING LIKE AN
OLD MAN THAT'S
ABOUT TO DIE
SOMEWHERE.







GRAB!
NOW THE
YOUNG LADY'S
GOTTEN PISSED
OFF! IT'S NO SUR-
PRISE THOUGH
SHE'S AS ONE NUTTED
COP.

NOT ONLY
IS SHE IN A
REALLY COOL
TOMABLE BLACK
PANTSUIT, BUT
WITH THAT
PRESENCE, HOW
COULD WE NOT
NOTICE HER?

**SHE'S A
DETECTIVE!**

EMP? WHAT?
YOU TAKING
ME INTO
PROTECTIVE
CUSTODY?

LET'S
NOT TALK
WHILE STANDING
AND GO TO A
RESTAURANT
INSTEAD, ALL
RIGHT?

ALSO,
WHY THE
HECK IS THAT
DETECTIVE
EXPRESSING
HERSELF SO
HESITANTLY?
SHE LOOKS SO
WEAK-MAN-
TURED!

WOULD SO
YOU KNOW THAT
I'M FROM THE POLICE!
YOU REALLY DON'T WANT
ME TO TAKE YOU INTO
PROTECTIVE CUSTODY,
DO YOU? THEN, HOW
ABOUT YOU LISTEN
TO WHAT I HAVE
TO SAY?









SERI-
OUSLY
?!

DON'T
SAY THINGS
LIKE THAT! YOU-
GO. ENARI IS
OLDER THAN
YOU AFTER
ALL.

SHE
JUST HAD
TO GO AND
GATHER SOME-
BODING PEOPLE
AGAIN DIDN'T
SHE?

SO
SMALL!
WHAT THE
HECK, IS
THAT A KO-
ROPOKKURU
OR SOME-
THING?

WHAT,
WHAT?

HMP! IT'S
A MOBBY?
WHAT'S A MOB-
JET DOING IN
SHONAN-KU?

THINK-
ING...

AND
THIS MEMBER OF
THE TOKYO METRO-
POLITAN POLICE
COMMAND IN THE
EQUIPMENT DIVISION
OF THE
PUBLIC SAFETY
BUREAU IN OTHER
WORDS A "DETECTIVE
OF A CENTRAL COM-
PONENT OFFICE"
ALSO POSSESSED
AN ENHANCED
ABILITY.

THAT WAS AN
ACQUAINTANCE
ENARI HAD ALREADY
ENCOUNTERED
SEVERAL TIMES:
NOTARUDA KINOSHITA,
A POLICE-MANNA.



SO IN THE END, WE'RE BACK TO THE PLACE WE FIRST SAW HER AT. BUT THAT MAKES ME WONDER THOUGH, ARE THERE'S REALLY SOME WORK AS CONVENIENTLY AS BEFORE?



OH, SO THAT'S IT. WELL THEN, I GUESS CHECKING THIS PLACE OUT IS WORTH IT TOO!

BUT THE PROBLEM IS I CAN'T REALLY JUDGE ON WHETHER THIS IS A PLACE SHE HABITUALLY HAS SOMETHING PARTICULAR TO DO WITH OR IF THIS IS A PLACE SHE WAS ONLY CASUALLY VISITING...

WELL, WHEN WE MET HER, THAT SHORTY WAS WALKING IN THE DIRECTION OF THE TOKYO METROPOLITAN GOVERNMENT BUILDING.



ALSO NOT
KILLING HER
JUST BECAUSE
SHE'S STRONG
WOULD IN AND
OUT OF ITSELF
BE GOING
AGAINST
MASTER'S
ORDER!!

HEHEHE
BUT SURE
IT'LL WORK
OUT.

AND
ANYWAY DO
YOU REALLY
THINK WE'LL
BE ABLE TO KILL
HER IF WE COME
ACROSS EACH
OTHER? I MEAN
SHE'S REALLY
SKILLED, YOU
KNOW?



SHE
STEALTHILY
AND SKILLFULLY
MOVES OUT
OF PEOPLE'S
SIGHT, AND
THAT'S EXACTLY
WHY

WE
CAN KILL
HER IF WE
DON'T TAKE
OUR EYES
OFF HER.

YOU'VE
GIVEN IT
SOME THOUGHT,
HAVEN'T YOU
GUT? ON THE
"REPORT CON-
TAINERS-
YES."

AFTER
ALL, THERE'S
NO WAY PEOPLE
CAN POSSIBLY
DISAPPEAR. IT'S
JUST GOTTA BE THAT
IN THE SINGLE
MOMENT PEOPLE
LOSE THEIR
FOCUS.



EXACTLY,
IT'S JUST
LIKE YOU
SAID.

HE
SAYS
SO.

THAT'S
BECAUSE THERE
ARE FEW "PEOPLE
WHO CAN FIGHT"
IN THIS COUNTRY,
RIGHT? I ALBES
THAT MAKES HER
SOMEONE'S SCOR-
LAR TO A SUB-
CHARACTER OR
SOMETHING.

LOOKS
LIKE WE'LL
BE ABLE TO
HAVE A LOT
OF FUN
KILLING
HER.



COME
ON, DON'T
SAY THAT. I'LL
EVEN BUY YOU
SWEETS, ALL
RIGHT?

I SAID
I WANT
TO GO
HOME.



THAT
WAS SO EMB-
BARRASSING!

SERIOUSLY,
AFTER PLAYING
ON THAT SHOW
OUT THERE TO
THINK I WOULDN'T
HAVE ANY MONEY
IN MY WALLET?



#KTO246

NOW,
THE GIRLS'

KILLING
PARTY IS
ABOUT TO
BEGIN

MEOW



TAKAHASHI KEI AROU
PRESENTS



HEY! YOU
GUYS! THIS
ISNT PROTEC-
TIVE CUS-
TODY!!

LET'S SEE.
OVER HERE ARE
MARIYOU TOMINO,
SAKURA NANTEN AS
WELL AS TONY
REKKA



... AND
THESE ON
THIS SIDE
ARE YOUNG
SUI AND
TOMINO
AT.

.....



WELL
CONSIDER YOUR
SWEETEST BABY
BAYING!

AH, I
HAVE TO
TAKE THIS
CALL! SORRY,
EVERYONE.
I'LL BE
RIGHT
BACK.

HO
HO.

NICE
TO MEET
YOU!





I SEE... SO
 THE FOUR-EYES
 WHO SEEMS BAD
 AT SPORTS AND
 THAT I THOUGHT
 HAD LOST HER
 WAY HERE IS AC-
 TUALY A BOY!

Aw...!

YOU BETTER
 SHUT UP IF YOU
 DON'T WANT TO
 EAT YOUR EXTRA-
 ADS, GRL.



KYA
 Haha

ALL OF
 YOU ARE
 IDIOTS!!

YOU
 REALLY
 SHOULDN'T
 BASHMOUTH
 THE YOUNG
 LADY YOU
 KNOW?

Having accumulated through Detective Nonagawa Murcott's "Adultery" and now eating sweets, their girls talk is going terrifically!!

SHE'S IN
WEST SHINJUKU-
KU ALREADY,
I ASSURE YOU.
I'LL BRING OVER
THEIR RIGHT
HAND!

YOU GOT
A HOLD OF
ANTHONY DART'S
WHEREABOUTS?
WHAT WONDER-
FUL NEWS!

GUN&GIRL'S TALK

チ-0246

A NEW ASSASSIN APPEARS?!

REST
ASSURED,
SIR. I'LL DEFI-
NITELY KILL
HER!

SH? WILL
I REALLY RE-
CEIVE THAT
MONEY?

PRESENTED BY **TAKAHASHI KEIAROU**



CHAPTER 5
SATURDAY NIGHT
SPECIAL





UNEX-
PECTEDLY,
ALL OF THEM
SURE ARE
CUTE.

REALLY,
WHAT A WON-
DERFUL THING.
TO THINK THAT I
MET THEM AND
GATHERED THEM
BY SHEER COIN-
CIDENT AND
SO.

IT'S
ALRIGHT.
NO NEED TO
MAKE A FUSS
ABOUT IT! ANY-
WAY, I'M JUST
GLAD YOU PRO-
PERLY LISTEN-
ED TO WHAT
I HAD TO
SAY!

THAT WAS
DELICIOUS,
MADAM!

THANK
YOU VERY
MUCH FOR
TREATING
ME.

MOREOVER, I ORIGINALLY INTENDED TO COLLECT INTELLIGENCE BUT THESE GIRLS DON'T SEEM TO BE FOLLOWING THE ROAD OF EVIL! STILL, MY JOB IS ALSO TO HAVE A PREVENTIVE TALK AND MAKE SURE THAT THEY DON'T GET DRAGGED IN BY THE HAND THE DEVIL STRETCHES OUT TO THEM.



ALSO, THE FIRST TIME I HEARD THE OTHER STAGES THE TEAM WAS TALKING ABOUT WAS ABOUT A GIRL MY AGE. SHE WAS IN THE SAME SITUATION AS THESE GIRLS. I INVESTIGATED THEM, BUT I GOT DRAGGED IN AMONG OTHER THINGS RELATED TO THAT REPORT AND CONSIDERABLE AND DENSE RESEARCH WORKED THAT I HAVE BEEN WORKING ON SINCE.



EXCUSE ME, BRING ME A GLASS OF WATER PLEASE?

WHICH BEAUTY PARLOR DO YOU USUALLY GO TO?

I WISH YOU WOULD LET YOURS SHOW, DAD!

AS USUAL, YOUR HAIR IS JUST SO PRETTY, MI-MORE.











SO
THERE'S
BEN SOME
MOVEM-
ENT?

IS
THAT
SO.

YES.
I'VE COM-
PLETED MY PREPARA-
TIONS.

WELL, I
CAN DEAL
WITH HER
FROM POLITY
AND BENEVO-
LANT BUT THE BEST
WOULD BE IF
SHE WAS AB-
LE TO GO TO A
PARTY I
OWNED

18



OH?
YOU'RE
WONDERING
WHERE
I AM?

THAT,
IS A SE-
CRET.



REALLY
MAKES IT
LOOK LIKE
YOU'VE LOST
YOUR EDGE.
DON'T IT?
MATOBA
SAINT.

TO
THINK
THE PLACE
YOU WERE HELD
UNDER PROTECT-
TIVE CUSTODY
BY A DETECTIVE
WOULD BE
REVEALED

HEH HEH

I CAN'T BELIEVE
SHE ACTUALLY TOLD
IT BEARING TO MY FACE
THAT I HAD TO "BEWARE OF
MARGOTTE!" MARGOTTE'S NOT-
TO HAVE A BODEN LOOKS OR
SOMETHING. IT MAKES ME
WONDER HOW SHE EVEN
MANAGED TO BECOME
A DETECTIVE

"MARGOTTE
MARGOTTE"

JUST
THAT TALK
WAS SO BANN-
ING! ALL THAT
USELESS PLAYING
HOUSE HAS MADE ME
TIRED SO WE'RE
GOING BACK TO
KONOHAN!





YEAH
IF WE HAD
STARTED FI-
GHTING EACH
OTHER THERE,
WE WOULDN'T
HAVE BEEN
ABLE TO PRO-
TECT YOU AT
ALL, YOUR
LADY...



YOU
DID FIGHT
WELL, ENJOY-
ING ALL OF
THAT KISS
SCENE!



ESPECIALLY
THAT SHORTY MATOBA,
WHO'S THE PERVERTATOR
BEHIND MY DEALERS GET-
TING EXTORTIONATED AND
THE ONE YOU FOUGHT,
KENKA, IS THAT IT?

YEAH...

I UNDER-
STOOD BY
SEEING THE
LOOK ON YOUR
FACES THEY'RE
ALL EXTREMELY
DANGEROUS,
RIGHT?



THOSE
FUCKIN'
BITCH-
ES!



HE
TOOK ME
TOO. DA-
MNTT!

EACH
AND EVE-
RYONE ONE
OF THEM
MADE A
FOOL OF
ME!!

STOP
IT, YOUNG
LADY!! YOU'LL
MUST HOLD
SILENT!

I WISH
I WAS AS
STRONG AS
YOU TWO
ARE, RENKA,
NANTEN!!

IF I WAS,
I COULD
HAVE BEA-
TEN THESE
FUGLY BITCH-
ES TO A
PULP!!!





HOW ABOUT YOU PARTY WITH US? WE HAVE CASH SO WE'LL EVEN BUY YOU ANYTHING YOU WANT.

WOW, THESE CHECKS ARE PACKING HOT!

I'LL BE STRAIGHT WITH YOU. SINCE THIS AREA IS UNDER HAZARD'S JURISDICTION THERE AIN'T ANY COPS OR ANYTHING LIKE HERE SO DON'T EVEN THINK OF RUNNING AWAY, ALRIGHT? IT'S USELESS.



REALLY?



LEAVE 'EM HALF DEAD, OK?

POK, I SURE AM GLAD THERE AIN'T ANY COPS HERE. MANTEN, DENKAI?





12





SERIOUSLY,
WHAT THE
HECK AM I
DOING?!



HEE-
ELLO?!
GET A
GRIP!



WHAT'S
WRONG WITH
YOUR HEAD
YOU SICK OR
SOMETHING?!

SHUT
THE HELL
UP...

SOME
ONE'S TAR-
GETING YOU
WARM! ALSO



FROM THERE
ROUGHLY 1300M
WILL BE SEPARA-
TING ME FROM
THE SNIPER SO
I'LL BE ABLE TO
KILL HIM EARLY
EASILY!

I'M NOW
HEADING
TOWARDS
MASTER'S
MERCHANT
STORE!

SHI!

AT
2 MINUTES
PLEASE HOLD
OUT FOR 2
MINUTES.

十二社通り
新宿区西新宿四丁目



I MISSED
TWICE... IT SEEMS
SHE WAS SAVED BY
SOMEONE! THERE
ARE SOME REALLY
INTERESTING FAC-
TORS... WHAT
SHOULD I
DO...?



HEY!

I'LL GIVE
MYSELF ONE
MORE SHOT TO
KILL MATOBA!
TO KILL WITH
THESE NEW
FACTORS.

WE'VE
GOTTA DO
SOMETHING
AGAINST THESE
BULLETS THAT
ARE RAINING
DOWN ON US!
WHO ARE YOU
BEING TARGE-
TED BY?







23













SHIT!
SHE'S LIVING
IN AN INCREDI-
BLE WORLD!

POPO!

LOWKEY
HOW THE
HECK AM I
SUPPOSED TO
GET HOME
NOW?

I'll
4 text
later...

EVEN THOUGH IMARI'S CONDITION IS GETTING WORSE, THOSE ASSASSIN GIRLS' EXCITEMENT IS UNSTOPPABLE!

SUNDAY GX COMICS
デストロ246

presented by
KEITAHOU TAKAHASHI

1

SUNDAY
GX
COMICS

デストロ246

1

DESTRO
246
KEITAHOU
TAKAHASHI
presents

高橋慶太郎

小学館
GWC325

高橋慶太郎

高橋慶太郎

KEITAHOU TAKAHASHI presents

I ONCE HOPED TO BE ABLE
TO BURN GIRLS ONLY, THOSE WHO COME TAKE
AND RUN AT LAST HERE IT IS, THE FIRST VILLAIN!
IT'S A LITTLE BLOOM THOUGH...



ISBN978-4-09-157325-4

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定価：本体533円＋税

雑誌 44063-25 小学館

新山下
Shin-yamashita



HERE IN JAPAN,
THERE ARE MAID CAFES
EVERYWHERE AND, BE-
LIEVE IT OR NOT, I CAME
HERE IN PERSON ALL THE
WAY FROM SOUTH AMERICA
TO GET A TASTE OF THIS
TYPE OF SHOP I'VE TAKEN
A LIKING TO!



MY
NAME'S
BOSS
DIAZ
!!

NOT
EVEN A
GREETING
OR ANY-
THING?!



IS SHE
FUCKING
KIDDING
ME?!

HERE,
RIGHT...?







THE END.



アサヒ296・1

高橋 慶太郎

担当編集 夏目見暢

アシスタント 井原 剛

音楽プロデュース Fujimori (D&E・D)

制作も音楽もすべて高橋慶太郎が手がけた。

一本ずつと積み重ねていく。

完成したとき、高橋が「アサヒ296」は、

「アサヒ」の音楽と、高橋の音楽。

TAKAHASHI KEI AROU

PRESENTS



CHAPTER 6 FIRE CRACKER



YOKOHAMA, IN THE
YAMATE NEIGHBOURHOOD



STREET IN THE YAMATE NEIGHBOURHOOD, YOKOHAMA



SAINT ROSINA, PRIVATE HIGH SCHOOL FOR GIRLS



BUT THIS
ALSO MEANS
THAT I WON'T
YIELD ANY MA-
JOR PROFITS
EITHER.

I COULDN'T
SELL IT OUT.
MY STOCK WOULD
IT WON'T INCUR
ANY LOSSES...



GAA
RGHH



HEY,
WHO'S
THIS?



YOU
REALLY
STICK OUT
LIKE A SORE
THUMB! TRY TO
BE MORE CON-
SPICUOUS AT
SCHOOL, MAN-
RYOU!

DON'T
PUT ON
AIRS, YA-
KUZAI!



I ENROL-
LED HERE BY
FOLLOWING
THE PROPER
FORMALIT-
TIES.

HECK, YOU
SHOULDN'T EVEN
BE COMING TO
SCHOOL!

I DON'T
EVEN HAVE
ANY INTENTION
OF STANDING OUT
AT ALL. I'M BEH-
AVING CONSCIENTI-
OUSLY, AREN'T I?

IT REALLY
GETS ON MY
NERVES, BEING
A PUNKER LIKE YOU
ACTING SO SELF-IM-
PORTANTLY EVEN THOUGH
YOU DON'T EVEN HAVE ANY
REPUTATION TO BACK IT
UP! I BET YOU USED
YOUR CONNECTIONS
TO GET IN THIS
SCHOOL, DIDN'T
YOU?

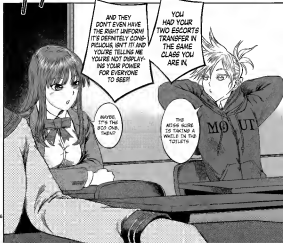
COME
ON NOW,
GET OFF THE
WATER! YOU'RE
WASTING
IT.



DON'T
SPOUT
NONSEN-
SE!



YOUR
PRACTICE
DANCE MUST
HAVE BEEN
NOT THAT GOOD
WITH US!



AND THEY
DON'T EVEN HAVE
THE RIGHT UNIFORM!
IT'S DEFINITELY CON-
SPICUOUS, ISN'T IT? AND
YOU'RE TELLING ME
YOU'RE NOT DISPLAY-
ING YOUR POWER
FOR EVERYONE
TO SEE!

YOU
HAD YOUR
TWO ESCORTS
TRANSFER IN
THE SAME
CLASS YOU
ARE IN.

HAHA!
IT'S THE
BIG ONE,
THAT!

THE
ARMY WERE
IS TAKING A
WALK IN THE
TOWNSHIP.

MOUT



ANYWAY,
THAT VOICE...
IT BELONGS
TO SOMEONE OF CLASS I
KNOW?

YOU'RE
QUITE AIR-
OBVIOUS FOR
SOMEONE ACTING
LIKE SHE'S THE
DAUGHTER OF A
RICH FAMILY
YOU KNOW
THAT...?



THOSE
TWO PASSED
THE ENTRANCE
EXAMINATION
TOO, YOU
KNOW?

ALSO SINCE
THEY'RE POOR
BUT THEIR SCARS
BLACK AS IRON AS
THEIR CLOTHES,
ARE CONSIDERED
ALRIGHT?

I DON'T
REALLY
KNOW THE
REASON



THAT
MIGHT HAVE
BEEN A PRANK
BUT YOU WENT
A LITTLE TOO
FAR IN ACTING
IT OUT, SAY-
HOLLY...

WHAT HAP-
PENED TO YOU?
WAS THE THOUGHT
YOUR BIRD BOY OF
A BOYFRIEND DOES,
START MAKING YOU
ACT SELF-IMPOR-
TANTLY OR SOME-
THING?



I DON'T
FORGET A
VOICE AND
A FACE AFTER
I'VE SEEN
THEM

IT'S
DUE TO THE NATURE
OF MY
JOB, YOU
SEE.



WELL? DO
YOU FEEL DISOR-
GIZED, NOW THAT
YOU'VE PEEKED ON
THE WARDEN WITH-
OUT REPUTATION
THAT I AM TO
YOUR HEART'S
CONTENT?



OH
WELL, I'LL
LET YOU OFF
THIS TIME.
GET LOOT!

YOU'LL BE
IN DEEP TROU-
BLE IF DEBKA AND
NANTEN COME
HERE.



IF ANYONE
WERE TO GIVE
IT ALL HE HAS,
YOUR ROUTES
TOO WOULD BE
EASY PREY FOR
HIM, ANYWAY!



HMPH!











IMARI
MATO-
BA.

YOU'RE
USUALLY
TRYING TO
AVOID MEETING
US, AREN'T YOU?
YOU WENT TO THE
SAME PLACES BOTH
YESTERDAY AND
TODAY? HOW LONG
DID YOU THINK
THINGS WOULD
ACTUALLY GO
AT YOUR OWN
PACE, EMP?

13



ARE
THOSE
THINGS
YOU CAN
TELL PRO-
FESS?

REMEMBER

14





TEXT: 2008

15





HAVE THE
ROBBER
ALL BEEN
GATHERED?

THEY
HAVE. THEY
APPEAR TO BE A
FAMILY ORIGINATED
FROM KANSAS.
SINCE AND KAREN
HAVE ALREADY
TAKEN CARE OF
MOST OF
THEM.



I'VE BEEN
LISTENING
ALL THE TIME
SO I THINK
EVERYTHING
WILL BE AL-
RIGHT.

HEY HEY,
THEY WON'T
GO OVERBOARD
AND END UP KIL-
LING THE PERSON
WHO HANDS THE
CASH IN THE
PROCESS, RIGHT?







9





GYAA
ARGH!
MY
FOOT.

THE
MONEY
HAS ALL
BEEN COL-
LECTED AT
THE ALPHI-
LORDA IN
DOONES.

HE'S
ALREADY
IN THE CON-
TAINER. HE RE-
PORTED EVERY-
THING ON THE
PHONE.

DID YOU
ACTUALLY RE-
CORD SOME-
THING LIKE
THAT?!



RENKA!
WHERE'S
THE TREAS-
URE?!



MAN-
RYO-
LULU!!!

JUST FOR
YOUR INFORMA-
TION, THE BOX YOU
CAME HERE WITH WILL
BE STUFFED IN A MOD-
ERN OUT CONTAINER BEFORE
BEING PUMPED OUT
IN THE OPEN
SEA.

'SUP,

UGH
B-BOSCH
LET ME
SAY SOME-
THING!



AH, SO THAT'S
KEIICHI? WHAT
GOOD IS THERE
DRIVING HIM
ALIVE THEN?

HER
BOYFRIEND
IT SEEMS. HE'S
THE LEADER OF
A MOTORCYCLE
GANG.

WHO'S
THAT GUY?



LOOK
HOW FAR
WE'VE GONE
BETWEEN TO-
KYO AND NA-
GOYA!

CARE TO TELL
US WHAT WE
WANTA NOW?
EMORI,



SHOULD
YOU REALLY
BEHAVE LIKE
THAT WHEN
YOU WANT TO
ASK SOME-
THING TO SO-
MEONE?!



SO WHY
DON'T YOU
HAVE A GO
AT IT WITH
ME TOO?

WELL, IT
CAN'T ONLY BE
ME RIGHT?





WE'LL
LET YOU
GET OFF
OF THE
CAR AFTER
YOU DO
SO!

JUST
TELL US
WHAT WE
WANNA
KNOW AND
THAT'LL
BE IT.

HEY,
DON'T
KICK THE
SEATS!



THERE
ARE PLENTY
OF PEOPLE
THAT USE
POISON....

... YOU
KNOW...?

TELL US
ABOUT
ASSAS-
SINS THAT
USE POI-
SON!!



SHE
AND ALL
THE BLACK
DOGS AND THE
BROWN
DOGS

THAT'S
EXACTLY
WHY YOU TWO
ARE GOOD FOR
NOTHING

HEH...



YOU SEE,
THE FACT SOME-
ONE MAKES USE
OF POISON MEANS
IT'S SOMEONE THAT
WON'T GO BUSTLING
ABOUT LEFT AND
RIGHT LIKE
WE DO...

THAT SMIFF
AROUND LOOKING
FOR SOMEONE AND
DON'T EVEN MAKE
USE OF THEIR HEADS
BECAUSE THEY ONLY
KNOW HOW TO BITE
AT OTHERS!



LIKE FOR
EXAMPLE "THAT
FOUR-EYES THAT
SEEMS BAD AT
SPORT"!









THANKS
TO YOU, WE'VE
FINALLY ACQUIRED
A TARGET!
YOU CAN GET
OFF OF THE
GUY NOW.

MISFORTUNES NEVER COME SINGLE-EN2! HERE GOES, IMARI'S GREATEST PRECIPITANT!! NEXT CHAPTER, PAY REED!!

